

A single-line musical score for a solo instrument, likely a woodwind or brass instrument, given the context of the title. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music, numbered 10 through 141. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests. The notation is in black on white paper.

The score begins at measure 10 with a sixteenth-note figure. Measures 11-14 are rests. Measure 15 starts with a sixteenth-note figure. Measures 16-19 are rests. Measure 20 starts with a sixteenth-note figure. Measures 21-24 are rests. Measure 25 starts with a sixteenth-note figure. Measures 26-29 are rests. Measure 30 starts with a sixteenth-note figure. Measures 31-34 are rests. Measure 35 starts with a sixteenth-note figure. Measures 36-39 are rests. Measure 40 starts with a sixteenth-note figure. Measures 41-44 are rests. Measure 45 starts with a sixteenth-note figure. Measures 46-49 are rests. Measure 50 starts with a sixteenth-note figure. Measures 51-54 are rests. Measure 55 starts with a sixteenth-note figure. Measures 56-59 are rests. Measure 60 starts with a sixteenth-note figure. Measures 61-64 are rests. Measure 65 starts with a sixteenth-note figure. Measures 66-69 are rests. Measure 70 starts with a sixteenth-note figure. Measures 71-74 are rests. Measure 75 starts with a sixteenth-note figure. Measures 76-79 are rests. Measure 80 starts with a sixteenth-note figure. Measures 81-84 are rests. Measure 85 starts with a sixteenth-note figure. Measures 86-89 are rests. Measure 90 starts with a sixteenth-note figure. Measures 91-94 are rests. Measure 95 starts with a sixteenth-note figure. Measures 96-99 are rests. Measure 100 starts with a sixteenth-note figure. Measures 101-104 are rests. Measure 105 starts with a sixteenth-note figure. Measures 106-109 are rests. Measure 110 starts with a sixteenth-note figure. Measures 111-114 are rests. Measure 115 starts with a sixteenth-note figure. Measures 116-119 are rests. Measure 120 starts with a sixteenth-note figure. Measures 121-124 are rests. Measure 125 starts with a sixteenth-note figure. Measures 126-129 are rests. Measure 130 starts with a sixteenth-note figure. Measures 131-134 are rests. Measure 135 starts with a sixteenth-note figure. Measures 136-139 are rests. Measure 140 starts with a sixteenth-note figure. Measures 141-144 are rests.

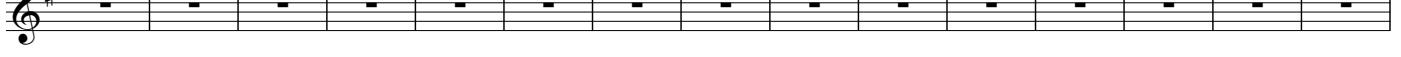
2

148



163

163

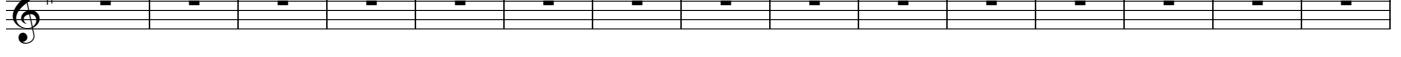


178



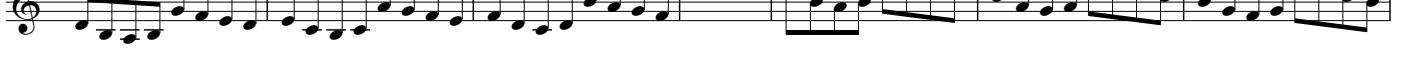
185

185



200

200



207

207



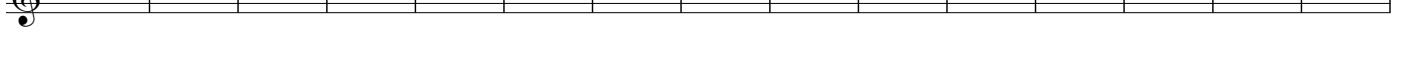
222

222



229

229



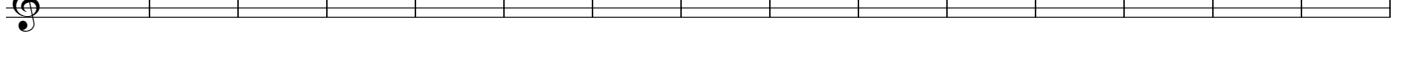
244

244



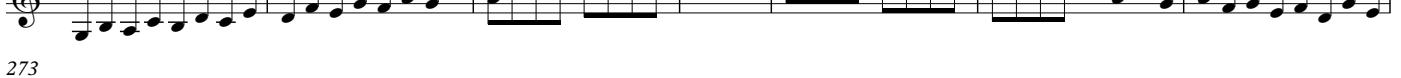
251

251



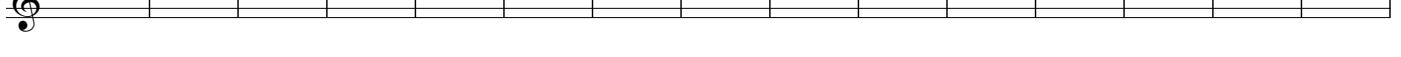
266

266



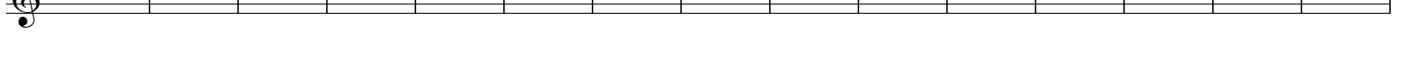
273

273



288

288



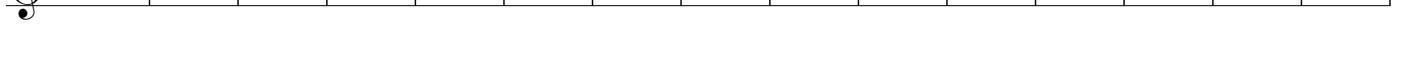
303

303



318

318



333

340

354

369

384

399

414

429

444

459

474

489

504

519

534

4

549



564



579



594



609



624



639



654



669



684



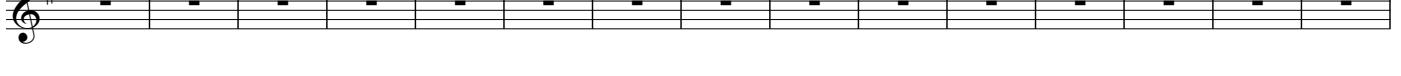
699



714



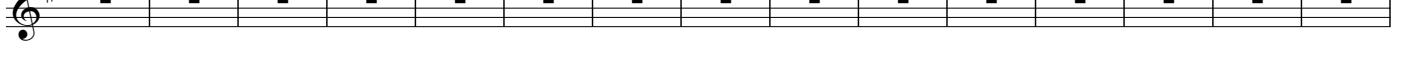
729



744



759



774

789

804

819

834

849

864

879

894

909

924

939

954

969

984

The image shows a vertical stack of 16 blank musical staves. Each staff begins with a treble clef (G-clef) and a key signature of one sharp (F#). The staves are evenly spaced and extend across the width of the page. Each staff is preceded by a numerical measure number: 774, 789, 804, 819, 834, 849, 864, 879, 894, 909, 924, 939, 954, 969, and 984.

6

999



1014



1029



1044



1059



1074



1089



1104



1119



1134



1149



1164



1179



1194



1209



1224



1239



1254



1269



1279

